

Katja Stuke und Oliver Sieber
ANT!FOTO Manifesto
2012

WE LOVE PHOTOGRAPHY
IN ALL IT'S GLORY
A PHOTO IS A PHOTO IS DIGITAL, IS ANALOG, IS BLACK/WHITE & COLOUR;
IS AN
OBJECT, IS A BOOK, IS A BLOG, IS A NEWSPAPER, IS A MAGAZINE; IS A
MOVIE
IS A STORY, IS A STATEMENT; IS AN INSTALLATION, IS A SCULPTURE
IS ALWAYS SOMEONE'S TRUTH; GETS LOST & FOUND; IS TECHNOLOGY
IS AN ORIGINAL, IS A COPY, IS A REPRODUCTION, IS UNLIMITED
PHOTOGRAPHY IS THE FUTURE & THE PAST – PHOTOGRAPHY IS A
MEDIUM IN TRANSITION*
ONE SINGLE IMAGE IS
ONLY THE TIP OF THE ICEBERG
USE PHOTOGRAPHY AS AN INTERNATIONAL LANGUAGE!
NEVER DISREGARD PROGRESSION
WE WANT TO SEE THE IMAGES WE ARE MISSING!
PHOTOGRAPHY IS TOO GOOD
TO BE REGARDED AS ART ONLY!**
BECHERS VS. VIZE MAG? TILLMANS VS. LINDBERGH? CAPA VS.
MEISELAS? CALLE VS. ARBUS? SCHMID VS. FELDMANN? RUSCHA VS.
BALTZ? ARBUS VS. TOSCANI?
LEIBOVITZ VS. VON UNWERTH? KAWAUCHI VS. ARAKI? BALDESSARI VS.
PETERSEN? TELLER VS. HIROMIX? SHERMAN VS. HOLDT? TEMPLETON VS.
GOLDIN? NACHTWEY VS. WALL? FRIEDLANDER VS. GURSKY? SOTH VS.
ADAMS? FONTCUBERTA VS. EPSTEIN? WINOGRAND VS. BARNEY? CAHUN
VS. MAPPLETHORPE? RISTLEHUEBER VS. GOLDBLATT? HUGO VS. SHIGA?
SNOW VS. FREUND? HASSINK VS. MIKHAILOV? GRAHAM VS. PENN?
AVEDON VS. MORIYAMA? MEISEL VS. RUFF?
!ANT!FOTO IS FOR ALL THOSE WHO WANT THIS, TOO!

*A Medium in transition. Title of a symposium, Museum Folkwang 2012 ** Quote:
Timm Rauert

Antifoto and the Antifoto-Manifesto by Katja Stuke und Oliver Sieber